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BOOK OF PATTERNS



"RICHELIEU" COLLAR AND CUFFS

Patterns, 50 Cents. Material, \$2.50.

FOR LACE MAKING.

Published by the Proprietors, MME. GURNEY & CO., 711 Broadway, New York. & 172 Atlantic Ave., Brooklyn.

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FOURTH EDITION.

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How to Make Lace.

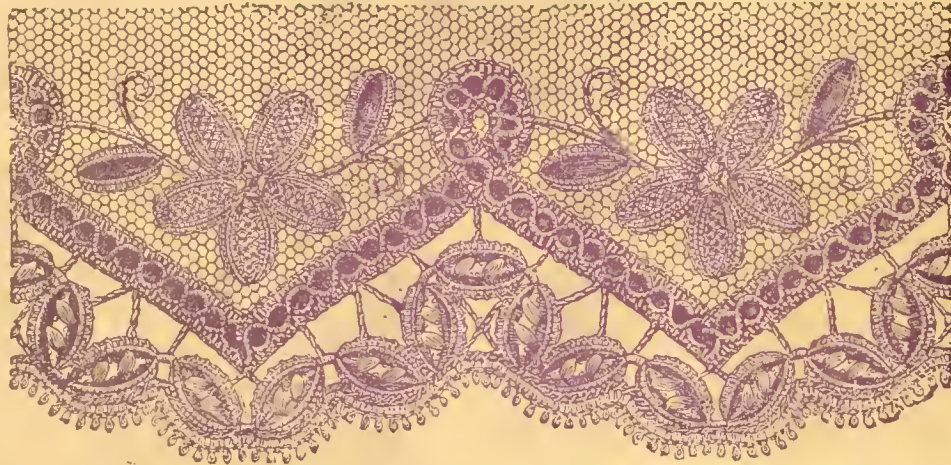
MODERN HONITON AND POINT LACE, OLD POINT LACE, LIMOGES, AND
POINT APPLIQUE LACE, GUIPURE NETTING, & DARNED NET WORK.

WITH PLAIN DIRECTIONS

BY

HOW TO WASH LACE, } MME. GURNEY & CO.,

LACE MANUFACTURERS, and Importers of all MATERIALS FOR LACE MAKING.



LACE of all kinds during the last few years has been the fashionable and favorite description of
Trimming for most articles of Ladies' Dresses; and there is every indication from the centres of fashion
that it will become more and more popular during the present season, and for years to come.

Instruction Book. Teaching in the Easiest Manner Possible **HOW TO MAKE LACE.**

In Four Books, 25 Cents each, with Samples of Braids and Price List.

Or THE WHOLE FOUR BOOKS IN ONE PART, **50 CENTS.**

CONTENTS.

BOOK NUMBER ONE—With Illustrations, Honiton Point and Medieval.

How to make the Stitches for Honiton and Point Lace. How to make the Stitches for Medieval Lace. How
to make the Stitches for Point Lace. Directions for Tracing. Tracing, showing mode of Tacking on Braid and
Work in Progress. Common Button Hole Stitch. Point de Bruxelles. Cord Button Hole Stitch. Point d'Anvers.
Point de Malines. Patterns of Button Hole Stitches. Point de Sorrento. Looped Button Hole Stitch. Point Turc.
Button Hole Stitch Backward. Point de Venice. Loose and Twisted Bars. Point d'Alencon. Festoon Joining.
Point d'Esprit. Button Hole Stitch Bars. Picots for the Bars. Bar Rosette. Twisted Lace, Stitch, worked as
a Button Hole Stitch. Point d'Espagne. Point d'Espagne. Rosette Pattern. Point d'Angleterre. English Stitch.

BOOK NUMBER TWO—With Illustrations, Old Point.


Hints on Lace Making. Spinning or Wheels. Simple Lace Border. Pyramid Pattern. Irish Stitch. Leaf
Ornamentation. Double Leaf, with Vein. Trefoils, with several Patterns. Lace Stitches for Ornamenting and
Filling up various kinds of Work. Rosettes, Squares, Ovals, &c., &c.

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Lace Making

N experience of Fifteen Years prior to the one just passed, has been amply sufficient to demonstrate to an always discriminating public—and especially to its lady members the reliability, regularity, uniformity, and general superiority of our Lace Material, manufactured especially for us; as also our Linen Patterns for working the same, and as Lace of all kinds during the last few years has been the fashionable and favorite description of Trimming for most articles of Ladies' Dresses, and as there is every indication from the centres of fashion that it will become more and more popular during the present season, and for years to come, we shall keep constantly on hand a large assortment of Braids of pure linen and of the finest sheer. Also, Braids in Black Silk, etc., as heretofore, for the accommodation of our lady patrons. The facilities for manufacturing the Patterns herein illustrated, have been immensely increased, so that not only the shape of the pattern to be worked on is shewn, but in most cases all the stitches are also shewn, so that the fair worker has merely to lay on the braids and follow the design, and a beautiful Bib, Barb, Collar, Cuff, or Necklace, etc., etc., is the result of her handiwork. We take much pride in announcing ourselves in our connection with "The Young Ladies' Journal," (the best of all fashion magazines), the founders of Lace Making in this country, and although a very large quantity of material is imported into the same, the art of lace making is yet in its infancy, and it is our great aim to make it thoroughly known in every part of the United States and in order to bring it within the reach of all, we have set our prices down at the very lowest, for nett cash, which it is hoped will give entire satisfaction to our numerous friends and patrons. The patterns shown in this Book are a few selected from a greater variety on hand, but to publish which would fill a large volume, as each day new designs crop up; but in the selection herein published we have given the most stylish and easiest to be worked of our immense repertoire.

New York, Feb'y, 1878.

MME. GURNEY & CO.

 P. S.—The price of the Patterns having been considerably reduced in this Book of Patterns, it is only applicable where the material is sold with the same. Patterns ordered without the material, will be charged as marked in Price List.

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Pattern, 35c.

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Pattern, 15c.
Materials, 50c.

NECKLACE.



Pattern, 15c.
Materials, 50c.

LARGE TIDY with Satin strip.



Pattern, 50c.
Materials, \$3.40.

NECKLACE.



Pattern, 20c.
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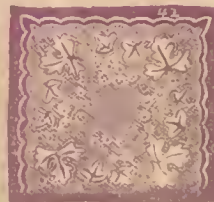
TOILET SET, 4 Pieces.



Patterns the entire set, 75c.



Materials for the whole, \$3 25



NECKLACE.



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Materials, 60c.

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MAT.



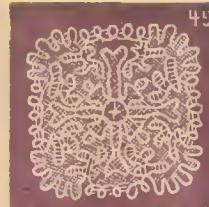
Pattern, 25c.
Materials, \$1.00.

WATCH POCKET.

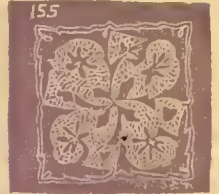


Pattern, 15c.
Materials, 45c.

MAT.



Mats, various sizes,
12c. Materials, 50c.



Pattern, 10c.
Materials, 50c.

PRINCESS DRESS FOR CHILD 3 YEARS OLD.



Price of Pattern of whole Dress, \$1.50.



Materials, \$6.50.



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Pattern, 25c.
Materials, 75c.

Ladies' Sleeveless Jacket. Several sizes.



Pattern for whole-Jacket, \$2.50.
Materials " " \$10.50.

POINT APPLIQUE.



3 inches wide.
Pattern, 12c.
Materials for one yard, \$1.17.

BARB, With Maltese Cross.



4 inches wide, 1 1/4 yards long.
Pattern, 40c. Materials \$2.15.

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BARB.



Pattern, 20. Materials, \$1.50

SCARF.

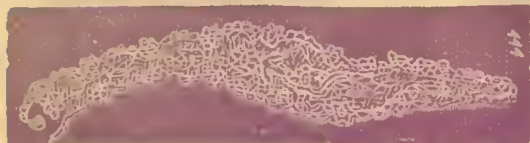


Pattern, 40c.
Materials, \$3.25.

LADY WASHINGTON.



Pattern, 75c.
Materials, \$2.90.



Pattern, 20c. Materials, \$1.50

BARB.



Pattern, 20c. 1½ yards long, ¼ yard wide.
Materials, \$2.10

HANDKERCHIEFS.



Pattern, 35c. Materials, \$2.00.



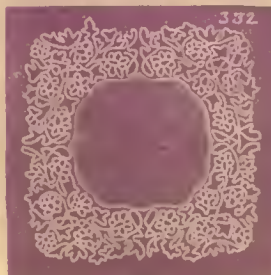
Pattern, 30c. Materials, \$1.40.



Pattern, 30c. Materials, \$1.75.



Pattern, 25c. Materials, \$1.00.



Pattern, 25c.
Materials, \$1.50.

TIDY.

11 inches x 18 inches.



Pattern, 35c. Materials, \$2.35c.

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Pattern, 35c. Materials, \$1.25.



Pattern, 15c.
Materials, \$1.05.

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Pattern, 15c.
Materials, \$1.05.



Pattern, 15c.
Materials, 90c.

SAILOR BIB.



Pattern, 35c.
Materials, \$1.00.

SAILOR COLLAR.



Pattern, 20c. Materials, \$1.44



Pattern, 15c.
Materials, 95c.

SAILOR COLLAR.



Pattern, 15c.
Materials, 75c.



Pattern, 20c.
Materials, 60c.



Pattern, 25c.
Materials, 95c.



Pattern, 25c.
Materials, 75c.

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Pattern, \$1.00.
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LACE TO TRIM SAME.



Pattern, 15c.
Material for one yard, \$1.00.

INSERTION FOR SAME.



Pattern, 10c.
Materials for one yard, 65c.

HEAD-DRESS.



Pattern, 75c.
Materials, \$1.80.

MAT



Pattern, 15c.
Materials, 60c.

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Pattern, \$5.00. (complete) Materials, \$12.50.

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Pattern, 30c. Materials, 70c.

CUSHION COVER.



Pattern, 40c.
Materials, \$1.75.

CUSHION COVER, or Mat.



Pattern, 15c.
Materials, 60c.

MAT.



Pattern, 15c.
Materials, 35c.

HEAD-DRESS.



Pattern, 40c.
Materials, \$1.50.

TIDIES, TIE ENDS, Etc.

TIDY.



Pattern, 35c.

Materials, \$1.35.

CUSHION OVER.

Pattern, 15c.
Materials, 75c.

NIGHT DRESS SATCHET.



Pattern, 50c.

Materials, \$3.12.

SATCHET.



Pattern, 35c. Materials, \$1.75.

JABOT.

Pattern, 12c.
Materials, 35c.Pattern, 12c.
Materials for a pair, 50c.Pattern, 15c.
Materials for a Pair, 50c. $\frac{1}{4}$ Hdkf. Point Applique, 12c.
Materials for whole Hf., \$2.00.Pattern $\frac{1}{4}$ Hdkf. 10c.
Materials for whole Hf. \$1.18.

HONITON SPRAY, Various.

Pattern, 10c.
Materials, 20c.Pattern, 10c.
Materials, 50c.Pattern, 10c.
Materials, 75c.Pattern, 10c.
Materials, 35c.

TIE ENDS, Etc.



Pattern, 15c.
Materials for a
pair, 50c.



Pattern, 12c.
Materials for a
pair, 50c.



Pattern, 10c.
Materials for a
pair, 40c.



Pattern, 10c.
Materials for a
pair, 45c.

TIDY, Trimmed with Lace.



Pattern, 35c.
Material, \$2.35.



Pattern 15c. Materials for
a pair, \$1.00.

BUTTERFLIES in various sizes.



Pattern, 5c.
Materials, 20c.



Pattern, 10c.
Mat'ls for a
pair, 60c.



Pattern, 10c.
Mat'ls for a
pair, 35c.



PINE.

Pattern, 10c.
Materials, 16c.



Pattern, 15c.
Mat'ls for a
pair, 60c.



Pattern, 10c.
Materials, 60c.

POINT APPLIQUE SPRAY.



Pattern, 10c.
Materials, 25c.



Pattern 12c.
Mat'ls for one
yard, 75c.



Pattern, 10c.
Materials, 35c.



$\frac{1}{2}$ Hdkf. 15c.
Mat'ls for
whole, \$2.00.



Applique Pattern, 15c.
Mat'ls for a pair, 80c.



Pattern, 15c.
Materials for one yard, 75c.



Pattern 10c.
Materials for one yard,
inches wide, \$1.40.



Pattern, 20c.
Materials, \$1.35.



Pattern, 10c.
Materials for one yard, 50c.

LACE

Pattern, 10c. Materials, for yd. 50c.



Pattern, 12c. Materials for yd. 75c.



Materials for 1 yard, 40c.
Pattern 10c.

LACE FOR SLEEVES.

Pattern, 12c.
Materials for one yard, \$1.20.

LACE.

Lace for sleeves, Pattern, 12c.
Materials for a pair, \$1.20.

MEDIAEVAL LACE.

Pattern, 15c.
Material for one yard, 25c.

BARB.

1½ yards long.
Pattern, 50c. Materials, \$2.50.

LACE.

4 inches wide.
Pattern, 15c.
Materials for one yard, \$1.25.



3 inches wide. Pattern, 15c.
Materials for one yard, \$1.30.



Pattern, 20c.
Materials, 75c.



5 inches.
Pattern, 20c. Materials, \$1.70.



1 inches.
Pattern, 15c.
Materials for one yard, \$1.50.



Pattern, 15c.
Materials for one yard, 45c.



Pattern, 10c.
Materials for one yard, 45c.

INSERTING.

Pattern, 10c. 2 inches wide.
Materials for one yard, 40c.

LACE.

Pattern, 10c.
Materials for one yard, 30c.



Pattern, 15c.
Materials for one yard, \$1.00.



Pattern, 15c.
Materials, 79c.

MEDIAEVAL INSERTING.

Pattern, 15c. 3 inches wide.
Materials for one yard, 80c.

MEDIAEVAL LACE.

Pattern, 15c.
Materials for one yard, \$1.75.

HONITON AND POINT FLOUNCE.

Pattern 50c. 9 inches wide.
Materials for one yard, \$3 12.

APRON.



Pattern, 75c. Materials, \$1.45.

TOILET SET



Pattern, 15c.
Materials, 86c.

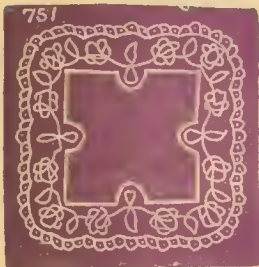


Pattern, 25c.
Materials, \$1.30.



Pattern 12c
Materials, 82c

POINT APPLIQUE HAND- KERCHIEF.



Pattern, 30c.
Materials \$1.50.

TIE END



Pattern, 12c. Materials, 65c.

FAN COVER.



Pattern, 25c.
Materials, \$1.25.

BARB.



Pattern, 40c.
Materials, \$1.40.

BARB.



Pattern, 40c.
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BARB.



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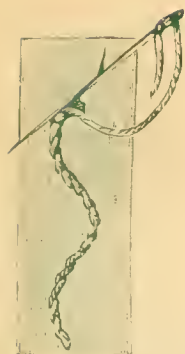
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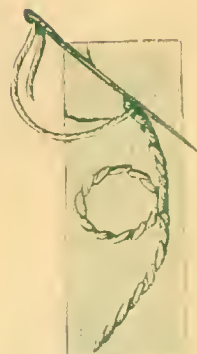
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Trefoil Rosette.
Cross Rosette.
Rosette Square.
Rosette with Square, fastened with Button Hole Stitch.
Various designs for filling in Squares.
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Square with Pyramid Scollops, and Interwoven Wheels.
Square with Pyramid Scollops, with Point D'Esprit Rings and Patterns of Cross Stitches.
Square with Pyramid Scollops, and Point D'Esprit Rings.
Square with Rings in Point D'Esprit and Open Scollops (interrupted Scollops).
Old Point.

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With Illustrations, Limoges Lace.

Instructions for Working Limoges Point Lace.
The Stitches used in Limoges Point.
Edging Venetian Point.
Corner of Collar Point Lacet.
Venetian Point.
Directions for making Trimming: Venetian Point.
Insertion Venetian Point.
Point Lacet.
Cravat End Point Lacet.
Corner of Collar Point Lacet.
Chantilly Lace (Imitation).
Imitation Honiton Lace.
" " and Point.
Lace Imitation Valenciennes.
Applique Embroidery

Directions for Working.
Insertion, Imitation Blond.
Embroidered or Darned Net.

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Ends for Cravats, Caps, Lappets, &c.
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Knot for Joining.
Square Netting and Oblong Netting.
Slanting Netting.
Wire Frame for Guipure Netting.
Angular Edge for Handkerchiefs, Borders, &c.
Point De Reprise, (Darning Stitch)
Point De Toile, (Trellis Work Stitch.)
Point d'Esprit, Festoon Stitch.
Combination of Festoon and Trellis Stitch.
Point D'Esprit, and Wheels.
Combination of Trellis Stitch and Wheels.
Netted Lace.
Point Crosse (Cross Stitch).
Spinning Stitch and Wheels.
Picots.
Pyramid Stitch.
Oblong Pattern and Mushroom Stitch.
Fan Stitch.
Scollops.
Thick Button Hole Scollops.
Tufted Button Hole Stitch.
The Letter S Stitch.
Thick Square.
Guipure Netting Lace.
Guipure Netting Insertion.
Squares in Guipure.
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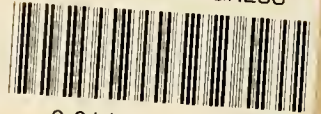
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